



New Woodlands School Programme of Study (POS)

Subject: Music

Key stage 3

| Year group | Autumn | Spring | Summer |
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| Year 7 | <ol style="list-style-type: none"> 1. To focus on key elements required to create compositions and develop ideas using software-based platforms | <ol style="list-style-type: none"> 1. Experiment with and create different sounds. 2. Appreciate and understand a wide range of music promoting diversity and awareness of other cultures. | <ol style="list-style-type: none"> 1. To explore a range of direct concepts and methodologies designed to enhance performance 2. To demonstrate improvisation skills 3. To perform to peers |
| Year 8 | <ol style="list-style-type: none"> 1. To focus on key elements required to create compositions and develop ideas using software-based platforms 2. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from composers and musicians | <ol style="list-style-type: none"> 1. Experiment with, create and select sounds. 2. Appreciate and understand a wide range of music promoting diversity and awareness of other cultures. 3. Listen with attention to detail and recall sounds with increasing aural memory | <ol style="list-style-type: none"> 1. To explore a range of direct concepts and methodologies designed to enhance performance 2. To demonstrate improvisation skills 3. To identify beats and rhythm 4. To perform and listen to peers |

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| Year 9 | <p>1. To focus on key elements required to create compositions and develop ideas using software-based platforms</p> <p>2. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from composers and musicians</p> <p>3. To understand musical notations.</p> | <p>1. Experiment with, create, select and combine sounds</p> <p>2. Listen with attention to detail and recall sounds with increasing aural memory</p> <p>3. Appreciate and understand a wide range of music promoting diversity and awareness of other cultures.</p> <p>4. Consider timbre, and types of sound.</p> | <p>1. To explore a range of direct concepts and methodologies designed to enhance performance.</p> <p>2. To demonstrate improvisation skills</p> <p>3. To identify beats and rhythm</p> <p>4. To understand harmony</p> <p>5. To perform and listen to peers</p> <p>6. To review and evaluate.</p> |