



New Woodlands School Programme of Study (POS)

Subject: English

Key stage 3

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p><i>The Boy in the Striped Pyjamas</i></p> <p>Children during war Using paragraphs Basic punctuation Jewish identity</p> <p><i>OUP Ignite English – Unit 1 (In Search of Adventure)</i></p>	<p><i>The Boy in the Striped Pyjamas</i></p> <p>Dilemmas Empathy Story structure Basic punctuation Ethnicity and prejudice</p> <p><i>OUP Ignite English – Unit 2 (The Identity Kit)</i></p>	<p><i>Performance poetry</i></p> <p>Poetic conventions Narrative poetry Performance and expression Poetic form Basic punctuation Oral poetry from other cultures (Caribbean, Native American, etc.)</p> <p><i>OUP Ignite English – Unit 3 (Out of This World)</i></p>	<p><i>Fantasy short stories</i></p> <p>Adventure stories Plot twists Character types Speech and dialogue structure Basic punctuation Tales from Africa/Australia Japanese literature</p> <p><i>OUP Ignite English – Unit 4 (Travellers’ Tales)</i></p>	<p><i>Iron Man</i></p> <p>Poetic prose Plot twists Characterisation Short story/novella conventions Basic punctuation Theme: immigration/coming from other parts of the world</p> <p><i>OUP Ignite English – Unit 5 (Making the News)</i></p>	<p><i>Stories from other cultures</i></p> <p>Cultural expression Caribbean short stories/poetry Character perspective Basic punctuation</p> <p><i>OUP Ignite English – Unit 6 (Your Language)</i></p>
Year 8	<p><i>War Horse</i></p> <p>Change (war and peace) Basic punctuation Full stops and capital</p>	<p><i>War Horse</i></p> <p>Character development Letter writing Varieties of texts</p>	<p><i>Plays and Dialogue</i></p> <p>Play script conventions Performance literature Expression Colons/semi-colons</p>	<p><i>Classic Fiction - Animal Origin Myths</i></p> <p>Mythological characters Personification Fairy tales</p>	<p><i>The Daydreamer</i></p> <p>Internal dialogues Personification Hyperbole Sentence structure</p>	<p><i>The Daydreamer</i></p> <p>Character perspectives Adjectives and adverbs</p>

	letters British Empire and soldiers from around the world	WWI poetry WWI outside Europe	Headings and structure Narrative style Tense Classical literature (ancient Greece)	Story plot structure Dialogue Origin myths from around the world		Short story conventions
Year 9	<i>Goodnight, Mister Tom</i> Evacuation and leaving home Basic punctuation Using speech in prose writing International relations	<i>Goodnight, Mister Tom</i> Tragedy Structuring speech Character perspective WWII poetry	<i>Biography/autobiography</i> Life writing Tense Description Adjectives/adverbs Homophones Biographies of world figures (Mother Teresa, Martin Luther King, Gandhi, Nelson Mandela)	<i>Information texts</i> Non-fiction writing Presentations Chronological reports Research Writing to a structure Illustration Subheadings History of English royalty	<i>Holes</i> Plot twists Character development Justice Letter writing Adventure stories Fiction plot structure and twists Racism in twentieth century America	<i>Holes</i> Plot twists Character development Justice Letter writing Adventure stories Fiction plot structure and twists

Key stage 4 (AQA Step Up Entry Level Certificate)

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<i>AQA AL - Celebrities</i> Life writing Debate Basic punctuation Sentence clauses Chronological order Pakistani activist Malala	<i>AQA AL - Detectives</i> Mystery fiction Sherlock Holmes Plot twists and red herrings Character development Creating suspense Job adverts French detective stories	<i>AQA AL - Exhibitions</i> Organisation The role of museums Cultural experiences Non-chronological reports Apostrophes	<i>AQA AL - Travel</i> Life writing Adventure Recounts Diaries Letter writing structure Historic holidaying Travel and customs around the world	<i>AQA AL - Volunteering</i> Work and CV writing Presentations Recounts Job applications Basic punctuation Volunteering abroad	<i>AQA AL - Adventure</i> Adventure stories Famous explorers Race to the South Pole Debate Mountain climbing Modern adventure Survival Basic punctuation Dialogue structure Using paragraphs

	<p>IGCSE –Building Key Skills (reading)</p> <p>Skimming and scanning Selecting information Synthesis Explicit/implicit meaning Emotive and sensory language Fact, opinion and bias Analysing and evaluating Form and purpose Deducing the audience African short novels</p>	<p>IGCSE – Building Key Skills (technical)</p> <p>Vocabulary and word class Accurate sentences Tense and verb agreement Sentence punctuation Reported and direct speech Accurate use of paragraphs Paragraph cohesion Proofreading Audience and levels of formality Voice and role Weather patterns across the globe</p>	<p>IGCSE – Building Key Skills (writing)</p> <p>Conventions of writing forms (speeches, talks, interviews, diaries and journals, reports, news reports, magazines, letters Writing to inform and explain Writing to persuade Refugees and immigration</p>	<p>IGCSE – Building Key Skills (writing)</p> <p>Writing to argue Writing to explore and discuss Structuring content in discursive writing Descriptive writing Narrative writing National parks in South-East Asia</p>	<p>IGCSE – Applying Key Skills (comprehension and writing)</p> <p>Locating/selecting information Literal and inferred meanings Identifying and selecting according to the question focus Selecting and ordering main points Writing a summary Malakhra(Sindh traditional game from north-west India)</p>	<p>IGCSE – Applying Key Skills (language, directed writing and composition)</p> <p>Identifying synonyms and literal meanings Analysing the writer’s craft Understanding directed writing questions Practice exam style questions Understanding composition tasks Using the senses and imagery in descriptive writing Narrative writing African literature</p>
Year 11	<p>AQA AL - Education</p> <p>Teachers and learners Schools throughout the ages Letter writing Planning for a career Debating skills Education in other countries</p>	<p>AQA AL - Fashion</p> <p>Non-chronological reports Fashion throughout the ages Debate and opinion Recounts Fashions from around the world</p>	<p>AQA AL - Sport</p> <p>Non-chronological reports Sports journalism Supporters Commentators and persuasive devices Perspective Verbs</p>	<p>AQA AL - Transport</p> <p>Writing about the future Diaries Adjectives Connectives Transport systems from other countries/cultures</p>	<p>Shakespeare - Macbeth</p> <p>Sonnets Tragedy Dilemmas Poetic prose Using commas</p>	<p>Y11 Breakup</p>

	<p><i>IGCSE - Speaking and Listening</i></p> <p>Using the right language Choosing and researching a presentation topic Structuring your presentation Engaging your audience Developing a role Prepare for a conversation Greek culture</p>	<p><i>IGCSE - Speaking and Listening</i></p> <p>Responding to talk, seeing implications and paraphrasing Developing and supporting ideas with confidence Practice tasks and sample responses Languages and cultures from around the world</p>	<p><i>IGCSE - Revision (all areas)</i></p> <p>Revisit all areas of the curriculum from Y10/11 in chronological order with emphasis placed on fundamentals and areas of greater need.</p>	<p><i>IGCSE - Exams Practice</i></p> <p>Unit 12 from Collins textbook on exam papers and guidance Mock exams</p> <p>Students' work experience</p>	<p><i>IGCSE – Exams</i></p> <p>Students sit exams (all lesson time will be spent on revision and exam practice)</p>	
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